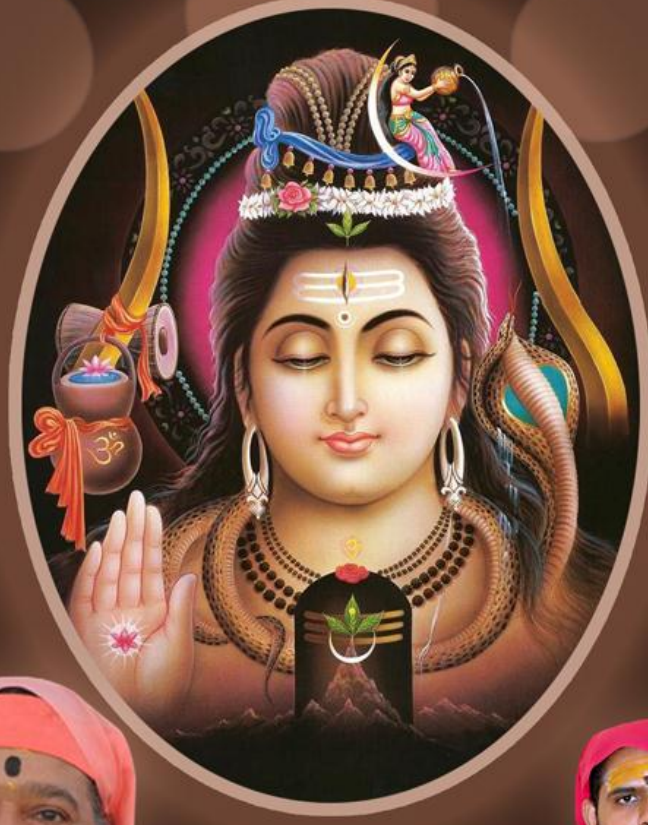


# Ashta Murthy Vaibhava Pravachana

02-09-2011 to 09-09-2011



Avadhoota Datta Peethadhipati Jagadguru Paramapoojya  
Sri Sri Sri Ganapati Sachchidananda Swamiji Karakamala Sanjata  
Sri Sri Datta Vijayananda Teertha Swamiji's

8th Chaturmasya Vrata Deeksha  
15-7-2011 to 12-9-2011

## Discourse on Ashta Murthy Vaibhavam

---

*Discourse by Pujya Sri Datta VijayanandaTheertha Swamiji on " Ashta Murti Vaibhavam" during the 8<sup>th</sup> Chaturmasya Vrata Deeksha in Nuzvidu on 2nd Sept 2011*

*Jaya Guru Datta*

*Sri Guru Datta*

*Pujya Sri Datta Vijayananda Swamiji started the discourse on "Ashta Murti Vaibhavam" with "OM NAMA SHIVAYA!" Mantra.*

*Sri Ganeshaya Namaha Sri Saraswatyai Namaha Sri Pada Vallabha  
Narasimha Saraswati Sri Guru Dattatreya Namaha!*

*Guru Dhyana Shlokas were rendered.*

***Bhajan:***

*Eka Vinshathi PatrapujaEkagratato cheste*

*Ekamai NilachipoyeEka dantuda!*

***Bhajan:***

*Jyothirlingakara!*

*Dwadasa rupa Parama Shiva!!*

*From today onwards, we are starting the episode of "Ashtamurti Vaibhavam." The name itself is so warm. Ashta Murti and Guru Murti are one and the same. Ashta Murti is the one who wipes out the utmost difficulties and bestows a devotee with Ashta Siddhis /accomplishments like Anima and Mahima. How much can we praise and narrate about Ashta Murti? Though our knowledge is limited, once we start narrating, it becomes multiplied and becomes oceanic spiritual knowledge since it is so pious.*

*Ashtamurti Raja Jaitri Lokayatra Vidhayini.*

## Discourse on Ashta Murthy Vaibhavam

---

Oh Goddess Ashtamurti! Lalitha Devi! You bestow victory upon every one. You control the state of the Universe. This body of mine is given by you. Kindly stay within my body and help me walk along.

In Bhagavad Gita Lord Krishna says that He is an entity of eight forms.

The merged form of three tattvas is Paramatma.

We discuss about that divine ultimate form. He is the one who helps us lead this life.

My salutations to that one form, formed by the Trinity of Goddess, Shiva and Maha Vishnu.

The eight significant Mantras of Lord Shiva are:

Bhavaya Devaya Namaha

Sharvaya Devaya Namaha

Rudraya Devaya Namaha

Ugraya Devaya Namaha

Bheemaya Devaya Namaha

Pashupathaye Devaya Namaha

Eshanaya Devaya Namaha

Maha Devaya Samba Sachchidanandaya Namaha!

In these eight forms, the God occupied the whole world. Though the five elements are visible to us in the form of Earth, Sky, Wind, Fire and Water, it is difficult to understand the tattva of even one of them. Hence, Lord Shiva as an embodiment of eight forms, manifested in the form of a LINGA; just as Lord Dattatreya manifested as Sadguru to the devotees. Shiva manifested as Ekambareswara whose consort was Kamakshi and son was Angaraka, the Kuja. He manifested and spread in the form of the Earth. [Ekamra is the comfort of the soul]. This globe is called Prithvi (very big). The names in Sanskrit language tell us the meaning, divine meaning, secret meaning and the essence (tattva). It looks like a globe to us. We should try to understand that paramatma, whose divine power is holding the globe intact. In Vedas, the earth is described as "Bhugola", that which is round. Later the scientists discovered that the earth is

## Discourse on Ashta Murthy Vaibhavam

---

round. The One who is protecting the Earth taking care of the mud [not getting dissolved in the water around] is Ashta Murti. Since the Earth has given us a place to live, Earth is our Mother.

We are in that Universe which is holding the Earth which is not bursting out. Above the Earth there are planets. It is such an amazing matter. If the Earth is dug just for 200 meters, we listen to lots of scary noises which arise due to the changes taking place inside the core of the Earth. These sounds can be heard during a volcanic eruption or an earth quake. Such scary things are being protected by the Prithvi Murti of Ashta Murtis. Those who pray Ashta Murti should pray for the security of the Earth.

The world was all set for creation by the Lord. He himself manifested as Nara [human being] and Narayana. He created the Earth and felt very happy.

“Abhutva Itamidi” God said that the Earth, the most amazing one in this Universe has been created.”

“Tatbhumyai Bhumitvam” The one which is made is the Earth. That is why the Earth has got Bhumithva. Those who are born on this earth and practice yoga will definitely merge with me” said Paramatma.

Ityabhati Chara charatmaka midam  
Yasyaidamurtyashtakam  
Tasmai Sri Guru Murtaye Nama Idam  
Sri Dakshina Murtaye !!  
Said Sri Adi Shankara.

We have to find a place in the heart of Paramatma.

The Earth, Water, Air, Fire, Sky, Sun, Moon and paramatma. The one who is living in Ashta Murti , Kshetragna is in all these eight forms. There is nothing in this world apart from these eight forms. We have to realize

## Discourse on Ashta Murthy Vaibhavam

---

and have darshan of Ashta Murti who is wide spread in the whole world in eight forms.

Performing puja and ablutions to Parthiva Linga is very special. Everywhere the Shiva Lingas are not similar. Shiva is very fond of Abhisheka with water, honey, milk, curd and ghee. How much ever abhisheka we perform Lord Shiva never gets satisfied. But if we perform abhisheka with devotion, Lord Shiva accepts even our little samarpana as ganga water. Similarly Shiva also is fond of manasa Puja with which He is satisfied. Hence people should remember to perform abhisheka with devotion and Manasa Puja.

### **Bhajan:**

Vande Shambhum Umapathim.

Lord Shiva is the one who gives good intellect. Uma is Omkara. If you utter the nama of UMA continuously, it becomes Om.

The one who is ruling the Earth and its movements is Ashta Murti. His rule/order cannot be denied. Such Lord is Ashta Murti.

“Anullanghya Shasanam”

Your soul is that of Paramatma. How does this body work? Like how the Lord holds the Earth from outside, the Lord resides inside the body and makes it work while protecting it too. You have to make an attempt to realize that Paramatma who is residing inside you with the divine search and enhance the search. This is taught by Sadguru alone. Hence always think of Sadguru. The main aim of life is to reach that Paramatma from whom we came to this world. We have to always remember paramatma while performing our duties in this physical and materialistic world.

Ayodhya Mathura Maya

Kasi kaanchi Avanthika

Puri Dwaravatheechaiva

Moksha dayika!!



## Discourse on Ashta Murthy Vaibhavam

---

The most important seven doors [sapta Dwaras] of temples are Ayodhya, Mathura, Haridwar, Kasi, Kanchi, Ujjaini, Dwaraka which bestow salvation to the devotees. Lord Shiva manifested in Kanchipuram as Ekamreswara. [Eswara who is in the shade of mango tree].

Story of the place: [sthala purana]

Once Lord Shiva and Parvati were playing dice. Playing dice is a part of illusion to avoid the distance between heart and intellect. That is why it is called a play of maya. One of the tenets of spirituality is not to live in illusion. In this Parvati has a winning hand always. Finally for once, Shiva wins the game. Parvati smiled casually. Lord Shiva became furious and cursed Parvati to become an ugly woman. Immediately her complexion changed and became dark. She became Kali Mata. To get rid of that form, Shiva asked her to go to kanchi and perform penance.

There is another story in this context.

Once, Parvati was taking bath. All the celestials in the form of lightning surrounded Parvati and they were all not dressed. After that, Parvati along with the celestials who were in microscopic form was performing ablution to Lord Shiva. Shiva entered the place in the meanwhile. Having known that the celestials were undressed, Parvati closed Shiva's eyes. As Shiva's eyes were Sun and Moon, the whole creation got disturbed and all the living beings suffered. Parvati had taken her hands out. But she turned into black colour due to the curse given by Shiva for the disaster caused due to her deed of closing His eyes. When pleaded for pardon, Shiva told her to take birth as "Katyayani" to a sage by name "Katyayana Maharshi" and to go to Kanchi and consecrate Shiva linga there.

Katyayanaya Vidmahe Kanya Kumari Dheemahi!!

Tanno Durgih prachodayaat !!

At the age of 8 years, she informed her father about her decision to go to perform penance. Very happily the sage agreed and gave her dried grains [pelalu] of rice and asked her to keep spraying them through out on her way. Sage instructed her to select that place where the dried grains of

rice sprout to perform her penance. They sprouted in kanchi and turned out to be Aamra Tree [mango]. The tree had different leaves for different branches having mainly four varieties representing the four Vedas. Katyayani prepared a "Parthiva Linga" [Linga made of mud] and started performing manasa Puja. Once sage Narada came there and suddenly uttered Shiva Mantra. Sage Narada initiated Shiva Panchakshari Mantra to Katyayani. When we chant a Mantra, our call should reach the Paramatma who is residing inside our body. Continuous chanting called "Ajapa japa" alone can reach the deity of our mantra. For the penance performed by Katyayani, heat waves emerged in Kailasa and in Shiva. Shiva could not bear the heat and hence requested Ganga to perform ablution to Him. Ganga's ablution did not have any affect on Lord Shiva. In all anger, Shiva instructed Ganga to go to Kanchi and drown Parthiva Linga and Katyayani in waters. Ganga came down to Kampa river [small rivulet]. But Katyayani embraced Parthiva Linga as she never wanted to part with the Linga. Lord Shiva was very much impressed and manifested. With all this, Katyayani got back her original form. Lord Shiva promised that He always exists in Parthiva Linga protecting the whole world and that who ever prays to Parthivalinga will get all their wishes fulfilled. Parvati manifested there as Goddess "Kamakshi"

Jai Bolo Kamakshi Mata Ki!!

Till the day, no ablutions are performed to Parthiva Linga as it was made of mud. Only the base is decorated and the oils of jasmine are used to sprinkle on Parthiva Linga at the time of ablution. The significance of this Linga is that it was consecrated by Parvati in the form of katyayani and the second one is that it eradicates ego of the devotees visiting that holy place.

Here, we will just discuss about Ravana's egoistic nature. Once, Ravana's mother wanted Him to request Shiva for Atma Linga. Ravana has access to Lanka and hence He proceeded to approach Ravana. He performed amazing penance and tried to lift Kailasa with His ego using the strength of his 20 hands. Enraged Ravana collected His strength of

20 hands and tried to carry Kailasa itself. When Parvati questioned Shiva as to why Shiva was not reacting to Ravana's egoistic deed, Lord Shiva asked her to keep watching. Lord Shiva then kicked the floor of Kailasa with His left toe and the whole Kailasa fell on Ravana. Ravana repented for His ignorance and rendered a “Dandaka” [continuous stotra in praise of the Lord] in praise of Lord Shiva for which Shiva was very happy and blessed Him with an Atma Linga. Shiva brought back Kailasa to normal position with His lone Sankalpa, gifting Ravana with a Khadgam.

### **Bhajan:**

Kampa Theera Pura Vasa

Koti Surya sama Bhasa!!

Pranams to the Lotus Feet of Pujya Sri Appaji and Sri Bala Swamiji.



*Discourse on Ashta Murti Vaibhavam by Pujya Sri Datta Vijayananda Theertha Swamiji on 3rd September 2011*

Jaya Guru Datta!  
Sri Gurubhyonnamaha  
Sri Guru Datta!

### **ASHTA MURTI VAIBHAVAM**

Pujya Sri Datta Vijayananda Theertha Swamiji started the divine discourse on “Ashta Murti Vaibhavam” with Guru Dhyana Shlokas during the Ashtama Chaturmasya Vrata Deeksha on 3rd Sept in Nuzvid.

Pujya Sri Swamiji chanted “Om Namah Sivaya “.

In this “Ashta Murti Vaibhavam” yesterday we discussed about “Prithvi bhoota linga”. This earth is teaching us forgiveness. Today we will discuss about “Gangadhara” Shiva.

Bhagiratha was the renowned King and forefather of Rama of Raghu Vamsha. His forefathers known as sagaras were burnt down due to a curse. In order to uplift his ancestors from the curse and finally get them to heaven, he wanted to bring the river Ganges to earth. The concept is that when the waters of the Ganges touch the ash of sagaras, they would be uplifted from their sin. The effort made by Bhagiratha to resurrect his fore fathers with the divine touch of river Ganges by performing severe austerities is great!! The proud and ignorant Ganga gets locked in the Jata Juta of Shiva and gets released with the austerities performed by Bhagiratha.

For good health, wealth and prosperity one should every day recite the following Shloka.

*Trayambakam Yajamahe*

*Sugandhim Pushti Vardhanam*

*Urvarakamiva Bandhanat*

*Mrutyor Mukshiya Mamvrutat !*

*Triambakam yajamahe* – Head of three worlds. Protecting 3 worlds as a “Trinetra”. Shiva is blessing us to come out of the Trigunas.

*Sugandhim* – God blesses us with good and pious deeds and removes bad ones. The body’s smell gets washed when we take bath. But how to clean up the remnants of bad deeds accumulated over the past lives. Body odor can be maintained by using an anti-perspirant or a perfume. But to clean up “Janma Vasana”, no deodorant or perfume works. It can only be cleaned by chanting Sadguru’s Nama.

“*Pungo Gandhaha Prithivyancha*”.

Lord Krishna said that on the earth, He is in the form of good odor (Sugandham). After a very hot summer, before it rains and the sky is very cloudy, the smell that comes out from the soil is unparalleled. It attracts us to run out and smell. One gets addicted to a particular smell that they are used to. Sadguru is the one who protects and prevents us from doing bad deeds like how a parent holds the hand of a child not allowing it to run on the road.

*Pusti vardhanam*: God gives energy to body, mind and intellect. As important energy is to physical body, that important is energy for mind and intellect. To keep the mind and intellect energetic, meditation, yoga, puja and chanting of sacred Nama are to be performed. They strengthen the mind and intellect. That is “pushti”. Shiva is Guru and Guru is Shiva. Here in Mrityunjaya Maha Mantra, it is said : Sugandhim pushti vardhanam.

*Urvarukamiva bandhanat*

*Urvarukam* – The way cucumber is taken out of the tendrils of the stem, Shiva protects us by carefully taking us out of the knots of bondages.

*Gandhame – His characteristic.*

Ekambreswara is adored with sandal oil. A demon by name Dundhu was killed by “Dundhumara”. In Datta Darshanam we read about “Kualayasva”. One sage gifts a horse named “Kualaya” to one of the kings of “Ikshvaku” lineage. It is mentioned in some stories that the name of Ikshvaku lineage is “Kualaya”. Dundhumara used to adore Lord Shiva with 8 types of “gandhalu”. The oils extracted from 8 different flowers. He was a renowned King. Once when Dundhumara was performing puja to Lord Shiva, all the sages visited the King and expressed their doubt about his ardent ablutions that are offered to Lord Shiva. What is the significance of adorning Lord Shiva with special oil extracts? Dundhumara explained a historical event that happened truly to make them understand the significance of Gandha Puja.

There was a hunter in Dandakaranya. He was very cruel. He never helped anybody even in his dreams. He used to loot the travelers and rob their money. Once he was very tired and entered a temple of Shiva nearby (We should protect temples that protect Dharma. The temples protect people). He searched for water and found a sandalwood piece. He used Shiva linga to make sandal paste. He collected all the gandha from Shiva. He applied some of the sandal paste to his body and the remaining paste to the Shiva linga. Later he died and took rebirth as a King just for applying sandal paste to Shiva despite his cruel deeds throughout his life. Dundhumara declared that it was his own history. By God's grace Dundhumara remembers his past life. Shiva had given him a chance to perform good deeds and hence I perform the “Gandha thaila abhishekam”. Those who adore Parthiva Linga and perform ablutions with sandal oil will be blessed with a boon like that of Dundhumara. Those who listen to his episode will also be blessed by Lord Shiva. The result of adoring Shiva is amazing. If one utters Shiva's name even once, the devotee will be blessed.

Swamiji then chanted the mantra of Shiva.

## Discourse on Ashta Murthy Vaibhavam

---

Shiva shiva shiva shiva shiva.....for a long time.

As we utter Shiva Shiva, we forget whether we are saying Shiva or Vashi. We get immersed. The one who kept the whole world in his heart is Vashi. Shiva meditates on Lord Vishnu. Hara Hara Hara Hara becomes “Raha”. Shiva meditates upon Hara/Lord Vishnu, secretly.

*Bhajan:*

*Datta Guro Datta Guro*

*Datta Guro Jaya Datta Guro*

*“Kaamam Hara Krodham Hara Lobha Moha Madha Maatsaryam Hara*

Destroy my desire. Destroy my Anger. Destroy my Lobha, Moha, Madha and Maatsarya. Guru removes ignorance if we just chant the Nama. Similarly Shiva removes our bad qualities. Narayana is “Bhava” the one who is protecting us. Protect me from the fall on the Earth due to the jerks caused by quakes.

In the form of water He protects us since water is very important for our survival. There is no life without water. Let me be saved from polluted water and let Shiva make me sensible not to pollute water (protect me from water). Shiva is in the form of Prithvi, Jala, Vayu (Jambukeshwara is Shiva is in the form of water). There the Goddess is called Akhilandeswari and protects the world. Why is He called Jambukeshwara? Here arises a doubt – when Vishnu is in Jala Swarupa why is Shiva called Jala Swarupa. Shankar Shankara Bhagavatpada says:

*Paatram kimanna daana? Who deserves annadana?*

*Kshudhitam* – whoever is hungry. Hunger is the qualification for receiving Annadana. *Sthrotavya* ?? Bhagawan!! Whom should we adore? God!

*Bhagavana kaha* : Who is God?

*Shambhuhu: Shankaranarayanatmaikaha.*

The singly mighty power of both Shiva and Narayana.

**Bhajan:**

*Datta Guro Datta Guro Datta guro Jaya Datta Guro*

*Kaamam Hara, Krodham Hara, Lobha Moha Madha Maatsaryam Hara*

Who is God? Shiva is God. Who is Shiva? God is a single mighty power of both Shiva and Narayana. There is no difference between Shiva and Keshava. We should visualize God as all pervading and omnipresent. We should be able to visualize; we should be able to see our Sadguru all over the world and in every human being whenever we are!! We should possess it as our Ashram we should not get ill feelings. If we get a bad feeling of any place we have to recite this shloka.

*Apavitraha pavitrona sarvavasthanathopivaa*

*Yasmareth pundarikaksham Sa Baahyaabhyanthara Shshuchihi :*

*Pundarikaksha! Pundarikaksha! Pundarikaksha!*

Sometimes people feel unhappy, unusual as though they visited a place that they should not have etc. People feel unhappy after listening to “Guru ninda” and “Matru ninda” [Ninda is abuse ]. They want to get refreshed and purified. At that time we have to utter the name of pundarikaksha. In every deed take God’s name/Sadguru’s name which gives multiple positive results. Pundarikaksha means the one who has lotus like eyes. What does it mean? It is not the shape of the eyes alone. They are wide like the petals of a lotus and are watching His devotees all around.

*Padma dalayataksha, Pundarikaksha*

The lotus emerges from damp soil. Even then it gives us such a pleasant feeling. It is said so, to tell us the relation between Narayana and water (Jala Swarupa Vishnu). The wide beautiful Lotus petal like eyes having



just a drop of water inside is all beauty. A dry eye is a sign of a disease. When children watch TV their eyes get affected. Children get engrossed while watching TV and even forget to blink. If we can concentrate so much on God even for a second, it would be wonderful. In fact too much TV watching leads to dry eyes. Those who do not meditate even for a while will get their eyes dried up. The divine liquid that is present in the eyes of Sadguru eradicates our suffering. That liquid is Namarasa or Brahmarasa. That is why Pundarikaksha has to be remembered.

Story - On the banks of "Chandrabhaga" there is Panduranga. He is called as Pundarika Vithala and Panduranga Vithala. The smarana is associated with water as Lord Brahma is in water, Lord Vishnu is on Seshatalpa in water and Lord Shiva exists as Jala Murti. Thri Murtis are related to water. Water is very important. Every puja starts with "Achamana" for which water is used Achamya, Pranayama - we are drinking water and meditating upon the Vayu/air. Fire is being generated in our body as gastric juice. We are inviting/welcoming the God/Vyomamurti who is in the form of the Sky. This is adoration of the five elements. That is why we have to start the puja with "Achamana". Since water is like "Sanjeevanam" which gives us life, Jambukeshwara is Jala Murti. Water is everywhere. The very existence of life is due to water. There is no creation without water. Water is the cause of the existence of the Sun, the Moon and the stars. Jambukeswara who is in the form of Shiva Linga is visible.

**Bhageeratha Prayatna:** [Efforts of Bhageerataha to make Ganga come down to earth despite the tests he was put to]

The invisible form of God is omnipresent. In Gangavatarana, Bhageeratha performed penance for the salvation of his grand and great-grand parents,"Sagara Putrulu". Lord Brahma manifested to grant him a boon. When Bhageeratha expressed his wish, Lord Brahma instructed him to pray to Ganga Mata who is in heaven to come onto the earth and flow.

*“But who can bear me?”.*

Questioned the egoistic Ganga. In fact each drop of water is a Shivalinga. When we perform ablution to Shiva Linga it is like adoring Lord Shiva with Shiva lingas present in each drop of water. The thread of water and the Shiva present in linga are united and they are one and the same. Shiva is very fond of ablutions and hence is called “Abhisheka priya”. We cannot see the origin of Ganga. But they say that ‘Bindu Sarovara’ is the origin of “Ganga”. Bhageeratha prayed to Shiva and conveyed Ganga’s words that there was nobody that could bear her. Then Shiva said “Let the river Ganges come down with how much ever loads of water that she could bring”. Ganga thought that not only the whole world but Lord Shiva also will get washed off with her force and might. In the Heaven, when Vishnu, incarnated as Vamana, touched the sky, Ganga erupted and had Vishnu’s sparsha. Brahma hid in kamandala and performed ablutions to Lord Vishnu’s divine foot. [Brahma kadigina Padamu] when Ganga had “Brahma Sparsha”. Now it is going to be Shiva Sparsha which wipes off ego. When Ganga flows down to earth, people get rid of their ego as Ganga comes from the locks of hair of Lord Shiva. Swamiji announced in Haridwar to give up ego, turn inwards, not listening to any rumors.

To wash away the sins of people, Ganga had to get energized. By saying

*“Gangaa Gange Yobrhooyathe”* our sins are getting washed off. Ganga leaped out of the Brahmanda Kataha, the cosmic gates, came down to Heaven. Bhageeratha was getting tensed as to what would happen when Ganga comes down to earth. When Ganga leaped, Shiva blocked her in His locks of hair and was called by the celestials as *“Gangadhara”*, the one who is adorned with Ganga.

**Bhajan:**

*Shambhum kinkara shankaram para shivam*

*Yakshesha mitram param*

*The divine Nama of Lord Shiva makes everything “pavitram”*

(pavi is diamond. “pavitram” is the one which is protecting from Vajrayudham too!![sufferings of people as tough to bear as Vajrayudham,the weapon of Indra.] Shiva had Ganga in His locks of hair and went into meditation.

Bhageeratha was in tension as to why Shiva was not releasing Ganga to earth and started penance again. Bhageeratha passed all the tests and was very successful. It was a wonderful practice (sadhana). Again Shiva manifested when Bhageeratha requested Lord Shiva to release Ganga. Then Shiva released Ganga to earth. The origin of Ganga is Bindu Sarovara and Gangotri of Manasa Sarovara.

Kailasa shikhara is one monolith of 13,000 ft height. It is beyond imagination. Shiva made it the center point (Just as there is no fruit without a seed). The whole earth is being held by ‘Meru’ mountain. Bhageeratha requested Shiva to be like the central point and protect the world.

Bhageeratha was going in a chariot and Ganga was following him. Jannu Maharshi arrived on the way. She crossed through his ears and was called Jahnavi. Ganga redeemed the “Sagara putrulu” in Patala and hence it is called ‘Patala Ganga’. Ganga (on the earth) and Mandakini. Shiva protects the world having Ganga in his JataJuta and manifests as “Jala Murti”. Jala Murti is as Jambukeswara on our earth and redeemed the ancestors of “Upamanyu”. Upamanyu’s history reminds us of the life history of Pujya Sri Swamiji who thrived on “Madhukaram” for few years. It was indeed to teach people to face difficulties and not that it was really necessary for Him to do Madhukaram.

Upamanyu was one of the greatest devotees of Shiva. He is the son of “Vyagraha pada” who had the divine darshan of “Thandava [Dancing]

Lord Shiva" in the sky and there is a mention of his name in "Chidambara" Temple. Upamanyu was very poor. Vyagraha pada went to a forest for penance and Upamanyu was living with his mother. Once Upamanyu went to his Uncle's house, where he was given milk by his aunt. His cousin was drinking lot of milk. Upamanyu too wanted more milk but was denied. He returned home and asked his mother for cold and pot full of milk. They were very poor and were living on 'Vuncha Vritti' (thriving on the grains left over in the paddy fields). She made milk by dissolving rice flour in water but he could differentiate. He wanted real milk. It is only Lord Shiva who bestows all the worldly prosperity upon the devotees. They cannot afford to adorn Shiva with milk, curd, honey and ghee. She initiated the path to become prosperous. She advised him to perform "Shiva aradhana"[penance]. It is a message to the whole society to show a correct path to children which gives them ultimate solution for a good life. Upamanyu agreed to perform penance if what his mother said was correct. He decided to perform penance and achieve his goal. She initiated Shiva panchakshari mantra to her son which is equal in its power to 7 crore mantras. She also gave "Bhasma"/sacred ash, which is of "Viraja homa" performed by Vyagrahapada, his father. He went to Himalayas and performed penance with Vayubhakshana. He constructed a temple with 8 bricks installing "parthiva linga" in that. Upamanyu performed ardent penance. He really had the urge to have darshan of Lord Shiva. He performed penance for thousands of years. Demons came to disturb his penance but in vain. Celestials approached Lord Shiva to bless Upamanyu. Shiva went in the guise of Indra to Upamanyu. When asked for a boon, Upamanyu requested for "untilted faith". Indra tried to divert his attention and commented on Shiva that He was homeless, simple and formless. Upamanyu could not bear Indra's words about Lord Shiva but thanked Indra for making him realize that Shiva is a "Nirgunakara" (formless). But Shiva is the origin of all the qualities. He appreciates the qualities of devotees. Even though Shiva in the guise of Indra spoke in ignorance, He made Upamanyu realize the 'tattva' of Shiva. *Upamanyu wanted to end*

---

his life as he listened to “Shiva ninda” and end the one who is in Indra’s form using AGHORA mantra using the sacred ashes (bhasma) given by his mother. Upamanyu wanted it to happen simultaneously. There is no mantra more powerful than Aghora mantra. Realising this danger, Shiva who was in the form of Indra manifested His true form, “Shiva”. Shiva and Parvati manifested. Nandi caught hold of “Aghora Astra” preventing its attack/action and Shiva commended Upamanyu and granted him a boon that he will be given the status of “Kumara”/Subrahmanaya Swamy. Upamanyu was happy that the penance resulted in the divine darshan of Lord Shiva which initially started for just “milk”. Shiva granted ‘pala samudra’ itself to Upamanyu to make the world realize the prosperity of Shiva’s devotees. Shiva protected the entire dynasty.

Let Jala Murti protect all the devotees of the world!

We are lucky to have had today’s discourse in the divine presence of Pujya Sri Swamiji who is Lord Shiva indeed and all of us are Upamanyus.

**Bhajan:**

Gangadhara Shiva Ganapati Pitane

Gowri Manohara Nanjunda

Pranams to the lotus feet of Pujya Sri Appaji and Pujya Sri bala Swamiji.



## Discourse on Ashta Murthy Vaibhavam

---

*Pravachanam by Pujya Sri Datta VijayanandaTheertha Swamiji on Ashta Murthy Vaibhava during the 8<sup>th</sup> Chaturmasya Vrata Deeksha in Nuzvidu on 04/09/11*

*Jaya Guru Datta! Sree Guru Datta!*

*Sri ganeshaya namaha Sri Saraswatyai namaha Sree PadaVallabha Narasimha saraswathi Sri Guru dattatreya namaha!!*

*Bhajan:*

*Gam Gam Ganapati Gam Gam Ganapati*

*Gam Ganapathaye Namaha !!*

*Lord Shiva lives in all animate and inanimate things. He is taking care of the whole creation. Such Rudra is my saviour. Shiva exists in the form of Water. As water Shiva is not only protecting us from outside but taking care of us by entering into our physical body too. He takes care of all those who are born on the earth. Shiva protects people as Bhava Rupa and Jala Rupa. We have to pray that Lord to save the whole world. Prior to every puja or chanting of a Mantra, we have to perform "Aachamana" and Sankalpa without which it is not complete and fruitful. Such is the importance of water. Water is the origin of creation. The world is full of water. Lord Shiva is in the form of water. Shiva's appearance is reflective of His simplicity with Ganga on His Head, Dhamaruka in one hand, Trishula in another hand, draped with Tiger's skin, roaming on Vrishabha [stands for Dharma] in Himalayas which stand for peace. We cannot measure His compassion. Maheswara is making the whole world pious with the flowing Ganga.*

*Ganga spreads to all parts of the world in the form of rain with help of which grows the paddy which eaten with particular rules makes people gentle and enlightened. We are alive because of the 5 elements which exist in Lord Shiva. Vedas speak a lot about the significance of the 5 elements. When the celestials were gifted by God with many boons they*

were never happy and satisfied. But when God created water [ Jala Purusha ] they were extremely happy since water is the base for many activities.

A sage by name Shambhu was meditating. One Jambu fruit [Neredu, Indian blackberry] in the form of Shiva Linga fell in his hands from the tree. The sage felt like gifting it to Lord Shiva. He went to Kailasa and gifted the fruit to Lord Shiva. Lord Shiva ate the fruit and gave the seed to the sage. The sage was very happy to receive it from the Lord and ate it immediately. The sage felt as though he became a Jambu tree. He thought of the fortune of the tree the fruit of which was eaten by the Lord. Realising this feeling of Jambu, Lord Shiva blessed him with a boon asking him to take the form of a Jambu tree on the banks of river Kaveri. The Lord also said that in future, Goddess Parvati would consecrate a Shiva Linga there under the tree and that he could provide shade for the Shiva Linga. Jambu happily accepted for the instruction and followed the instruction immediately.

After some period, once Shiva was in deep meditation and Parvati suddenly laughed looking at Shiva. Suddenly Lord Shiva opened His eyes and cursed Parvati to take birth on the earth. Parvati pleaded Lord Shiva to reveal the secret/ reason for His anger and preach about the relationship between wife and husband so that it would be useful for all the human beings which came out from Lord Shiva in the form of "GURU GITA". Goddess Parvati came down to earth as "Akhilandeswari". Muttuswamy Deekshitar composed a Kriti on Akhilandeswari in Raga Dwijavanthi. Dwijavanthi is a pious raga and indicates the subtle fact that all those who come to Sadguru and take a second birth are Dwijas. Parvati was meditating under the shade of Jambu tree. She was adoring Shivalinga which is mostly made of water, Jala Murthy called Jambukeswara Swamy. Later she was initiated the subtle secrets of the couple by Lord Shiva.

## Discourse on Ashta Murthy Vaibhavam

---

From this we understand that God has no differentiation to bless the devotees in which ever form the devotees are; whether they are Celestials, Humans, Mountains, cruel animals, Microbes, Animals, Insects, Birds, Educated, Uneducated, Rich, Poor, Caste and Creed, when one wants to swim in the river of ecstatic happiness at the lotus feet of God/Sadguru. All of us arrived at the lotus feet of Pujya Sadguru and the huge tree of Datta. From here we have to fly like swans which are symbolic of yoga with negligent requirement of food and sleep. The lotus like our heart should settle on the lotus feet of Sadguru.

Liver fish live in African waters. Their adaptation is well suited to the extreme climatic conditions of Africa, whether it is floods or drought. The fish takes stores water and mud inside its body when it notices a drought condition. When people collect mud to construct

houses, the liver fish also gets into making of the bricks since the unfavourable conditions protect it well. With the onset of rainy season, the liver fish comes out of the brick as it smells the water and gets back to water. That is how even in animals we find Jala tattva.]

The episode of “Vibhuti Gopuram”, of Jambulingeswara Temple:

There were two creatures a spider and an elephant who were constantly adoring Jambulingeswara Swamy. The spider used to make decorations around the Linga with its cobwebs. The elephant used to clean them up, and perform ablutions with lots of water.

The tired spider wanted to see the end of elephant and entered into its trunk. The elephant could not bear it and with restlessness beat against the jambu tree and ended its life. Lord Jambulingeswara Swamy was very much pleased with the devotion of both the creatures and granted Salvation for the elephant and granted a birth in the dynasty of CHOLA to the spider. The dynasty ruled gloriously and constructed a temple for Jambulingeswara Swamy. But they could not construct a gopuram for that temple. There came a sage who used to give the labour “Vibhuthi”

## Discourse on Ashta Murthy Vaibhavam

---

[Sacred Ash]as everyday along with money. Those people used to apply Vibhuthi and keep themoney aside. Finally they collected all the money with which they finished theconstruction. The dynasty extended such noble social service. There is nobetter social service than spreading the instinct of devotion and spiritualism.

Sadguru alone can bring constructive changes in Humanbeings. Materialistic development or growth is not which is required to theworld. One should be humanistic with moral and ethical values which can beinculcated only by Sadguru.

Veda Mata insists on

**Daya Pushpam and Kshama Pushpam.**

**Story:**

One devotee goes to Kaasi and brings waters from RiverGanga to Rameswaram to perform ablutions to Shivalinga there. When he was about to step inside the temple, one donkey runs to him in a very bad health condition. The devotee uses his discretion thinking the importance of saving the life of the animal and later on performing the ablution to Lord Shiva. He helps out the donkey to get back to normalcy who manifests as Shiva in all appreciation for the human element of the devotee. Spiritual life provides cushion to confidence levels. Sadguru makes all the difference. The devotees always have an edge over others in every walk of their life.

**Rudraya Agni Murtaye Namaha!**

**Rudam Dravayattheethi Rudraha!!**

I am just reminding all these aspects of Veda! The one who reminds is GURU.

**“Smartrugami Sanovathu”**

## Discourse on Ashta Murthy Vaibhavam

---

The one who appears as soon as we think of Him is God, Lord Datta! When we are associated with Sadguru, the confidence that our Sadguru is with us brings comfort close and sweeps away all the difficulties. Sita Mataprayed Agni Deva to comfort Hanuman when His tail was lit in Lanka.

**Bhajan:**

Jyothirlingakara!! Dwadasa Rupa Parama Shiva !!

Lord Shiva is protecting the world in the form of fire. He is present in the whole body. In the sky He is like Daharagni and inside the stomach as Jatharagni.

Rudraya Agni Murtaye Namaha!

Grihapathi is called AGNI. Grihapathi is the Master of the house. The house in which fire is adored remains prosperous. Jatharagni needs Oxygen. When we chant the "Nama", we get energy and brilliance.

Vishwanala Maharshi praised Lord Shiva.

"O! Agni Deva! I have a beautiful house. Why do you stay in water? in trees? in Himalayas and all other places?? hearts of people? This is your house. If you come to my house my house will be blessed. My Griha becomes SA Griha. Kindly come and stay in my house."

**Bhajan:**

Annapurna! Gnana Purna!!

When Lord Shiva comes and stays at home Maharshi treats Lord Shiva with all devotion. But at the end Maharshi asks for three boons.

1. Bless us to see one hundred Hemantha rathuvu

By seeking this for 100 seasons, Maharshi is demanding for full life span.



2. Give Gnana formy dynasty.

3. Bless all thepeople who are with me.

With this request, Maharshi is taking care of all thepeople of his family and friends' circle.

We get Health, Prosperity and Knowledge from AGNI DEVA. Withthis blessing, Pujya Sri Swamiji consecrated "KALAGNISHAMANA DATTA" in MysoreAshrama. All of you visit Mysore Ashrama and pray Datta!!

Pranams to Pujya Sri Appaji and Pujya Sri Swamiji.

## Discourse on Ashta Murthy Vaibhavam

---

**Pravachanam by Pujya Sri datta Vijayananda Theertha Swamiji on "Ashtamurti Vaibhavam" on 05/09/11**

Jaya Guru Datta Sri Guru Datta

Pujya Sri Datta Vijayananda Theertha Swamiji started the discourse on "AshtamurthiVaibhavam" on 5<sup>th</sup> Sept, with Guru Dhyana Shlokas and wishing all the teachers a happy Teacher's day, reminiscing Pujya Sri Swamiji and Paramatma who are the first Gurus to everyone.

Happy Teachers Day to all the Teachers, Happy Guru's Day to all the devotees and a Happy Day to everyone. Thanks to the team of Yogasangeeta for their excellent services to Pujya Sri Swamiji. With divine prayers to Paramatma and Sadguru we start today's discourse on "Ashtamurthy Vaibhavam"

Today we are discussing about the Lord Shiva who is Ashtamurti in the form of Arunachaleswara Murti.

**Bhajan:**

**Pranava Swarupam Phani Raja Bhusham**

**Animadi Siddhiprada SreeVighna Rajam.**

Lord Shiva is all pervading, Omnipresent being present in all animate and inanimate things. But it was difficult to measure Him. Hence Lord Brahma the creator and Lord Maha Vishnu the preserver reached Brahmanda up above and Patala down below respectively. They were doing the job that was assigned to them. Shiva was in the form of brilliant light and hence it was not possible for them to measure. Both of them attempted sincerely with Devotion, Diligence and Stotras. Pleased by their devotion, Lord Shiva manifested as a columnar structure in Arunachala. Aruna means red colour. It is the colour of Sunrise and Sahasrara.

What are the benefits of adoring Lord Shiva?

*Ablutions: The benefits that the devotees are blessed with by Lord Shiva during 365 days can be obtained when the devotees perform ablutions on Shiva Ratri Day.*

**Bhajan:**

*Guruvula Padamulu Sukhamulu*

*Karamulu kalipithe kalugunu Nijada!*

*Maruvaku mansuna mahimalu Manuja*

*Kalugunu sakalamu Jagamulo Thalache!*

*There are so many aspects of Agni Puja. Veda has three main parts. Karma, Upasana and Gnana. Karma and Upasana are more associated and dependent on Agni/Fire. Such Agni Murti is called Arunachala Murti and Rudra Murti. Arunachala Murti's wife is Suvarchala. Their son is Shanaishchara/Saturn. Generally every person comes across a period of Shani Maha Dasa during which they face some problems which are caused due to Shani. But that period is a blessing for people since it teaches a kind of attachment with God as they continuously perform Puja to Shani, Shankara and Hanuman.*

*Vairagya is a part of our body and soul. When we are served with lots of food, after a while we say "NO" since we are satisfied and cannot eat any more. Vairagya is like that. That comes with happiness and contentment. Vairagya is in our blood, body and intellect. Vairagya means "away from Raga/ attachment". Our intention and submission to the Lord. God will not bother for the external appearances. God sees only the inner love which you have for Him. That is why, when we go to Temples and Ashrama, we need not put up any makeup but we should always be alert [wake up] and be receptive to knowledge from that place or God or Sadguru.*

## Discourse on Ashta Murthy Vaibhavam

---

Finally Rudra Murti manifested in the form of a column and gave darshan to Brahma and Vishnu. When we pray to Agni Purusha while performing Homa, we request the Fire God to accept our offerings with His seven tongues and bless us for generations to come.

**Bhajan:**

*Shambhum Kinkara Shankaram Para Shivam*

*Yakshesa Mitram Param!!*

Prior to creation and after Pralaya kala it is Lord Shiva who exists since samhara is His responsibility. But samhara is not destruction. It is a way to collect all the souls to keep in His heart. Shiva is Rajo guna centric. It is to protect His devotees. People can only adore Shiva but cannot possess His Brilliance. I bow to such radiant Arunachalaswamy.

*Rudraya Agni Murtaye Namaha!*

Lord Shiva received the prayers from all the celestial beings. The mountain itself is Shiva. Ashtavasus consecrated eight Lingas around the temple. Lord Shiva's star is Arudra which is very special. Let Lord Shiva bless all the devotees to remain prosperous.

Now we discuss about Ugra Rudra!

*Ugraya Vayu Murtaye Namaha!!*

“Ugra” is the one who removes devilish nature of human beings.

**Bhajan:**

*O! Kalahasti Eswaruda !!*

Sri Datta Vijayananda Swamiji is yet to visit Kalahasti. Waiting for Lord's order. Sri Swamiji might visit the sacred Kalahasti after the completion of the discourse on Ashtamurti Vaibhavam.

## Discourse on Ashta Murthy Vaibhavam

---

In the ashta-murti-puja of Shiva the Deva is worshipped under the eight forms: Sharvva (Earth), Bhava (Water), Rudra (Fire), Ugra (Air), Bhima (Ether), Pashupati (yajamana – the Sacrificer man), Ishana (Sun), Mahadeva (Moon)." – Ashta murti puja – Siva

Number 8 is very special since it has two full circles depicting completeness. Of the two full circles, one denotes the individual and the other Paramatma.

PurnamadahaPurnamidam.

Purnamadaha: That is complete

Purnamidam: This is complete.

Paramatma is complete and hence is jeevatma.

Whatan Upadesha!! What an initiation!!

Such wonderful initiation bestowed by our Upanishads instills and boosts our confidence and energy levels. We have to constantly remember this. Sadguru blesses devotees with contentment on Guru Purnima day and hence all of us are supposed to celebrate Guru Purnima in the divine presence of Sadguru.

Some people say that they are living in darkness or there is nothing in their minds. There is absolutely nothing in this world. During meditation there is nothingness initially. But later on one feels oneself to be at an omnipresent and omniscient stage. There is no darkness especially when we are under the divine guidance of our Sadguru. We, infact, are not paying attention to search for the divine light. To tread onto the spiritual path, we have to understand, comprehend, digest and follow every word of Sadguru. In case we fail to understand Sadguru's words, we have to verify with learned people and try to be aware of the gist of the words. Learning should always be there through out our life.



## Discourse on Ashta Murthy Vaibhavam

---

UgraRudra, Sri Kalahasti Eswara manifested in Kalahasti of Chittur district of Andhra Pradesh India as Vayu Linga. An elephant, a snake and a spider used to worship the Vayu Linga everyday. The spider used to make a shelter for Rudra Murti with its cobwebs to protect the Vayu Linga from heat and rain. The snake used to collect precious gems from the under ground and decorate the Vayu Linga. The elephant used to bring water with its trunk and perform ablutions to Vayu Linga clearing the cob webs and pushing the precious gems aside. The snake being angry with the elephant wanted to kill the elephant and hence entered into the elephant's trunk. When the elephant due to suffocation beat himself against the tree trunk, the snake, the elephant and the spider which was on the tree trunk were killed. Rudra murti was very impressed with the devotion and diligence of all the three and granted them liberation. Hence the Temple is named after all the three Sri [Spider] Kala[Snake] Hasti [Elephant] and the Rudra is "Kalahasti Eswara".

A renowned poet in Telugu brings out the essence of the whole story saying that the Lord saves all the animals, insects, adamant people, learned people, snakes and all the celestials too! God loves only devotion with diligence.

All such moral and ethic based stories should be passed on to the future generations to protect the human values and good instincts. This is only in the hands of mothers who can narrate these stories to the kids while putting them to sleep in the night time.

The mind is capable of making a heaven of hell or a hell of a heaven. It is only the intellect which creates both hell and heaven.

Pranams to the lotus feet of Pujya Sri Appaji and Pujya Sri bala Swamiji.

*Pravachana on Ashtamurti Vaibhavam" by Pujya Sri Datta Vijayananda Theertha Swamiji during the Chaturmasya Deeksha on 6/09/11*

Jaya Guru Datta Sri Guru Datta!

Pujya Sri Datta Vijayananda Theertha Swamiji started the discourse on Vayu Linga Sri Kala Hasteeswara Swami with Guru Dhyana Shlokas.

Pujya Sri Swamiji composed a wonderful Bhajan on Kshipra Ganapati of Vijayawada Kshetram in "Vajra bandham" Style in which the written lyrics are in the shape of a diamond.

**Bhajan:**

*Sri Kshipra Varala Ganapathi Sachchidananda !!*

**Bhaja :**

*Pavo Sharana Samba Shankaraki*

*Ugraya Vayu Murthaye Namaha!*

Sri Kala Hasteeswara Swami is Ugra Murti [Shiva in anger] But His history is very peaceful. He blesses all the devotees in the form of Vayu linga. His wife's name is Deeksha that which is required to concentrate to chant a Guru Mantra. Their progeny are people of the world who are practicing Yoga. He protects all those who practice yoga since yoga is associated with inhalation and exhalation of Air/ vayu. All of us do breathe. But it becomes a yoga sadhana when we constantly concentrate on our breath with a smiling face and a feeling that paramatma enters our body through the inhalations and through the exhalations He goes out into the Brahmanda to get back to His Omnipresent state. While doing Yoga sadhana, along with all other Mudras, pleasant countenance is also a mudra and is important. Forget all your pain and problems, inhale and exhale to purify internally and then attain a spiritual upliftment. Touch

your eyes gently with fingers and open the eyes slowly. Practise it everyday. This is Sahaja ranayama. You will get blessed by Vayu murti.

You might visit thousands of temples but cannot afford to neglect Puja at home. Similarly we cannot ignore Paramatma who is inside our body. Every Pranayama is an offering to Vayulinga murti who is existing in our body in microscopic form. Swami is like Nagavalli flower. In Vayu Samhitha, Vayu initiated about Kalahasteeswra Swami.

Bhoktha Bhogyam Prerayathe!!

The one who is eating, the one who is enjoying and the one who instigates to eat or reminds to eat also form a triangle.

The things seen, the one who sees them and the eyes which are capable of seeing – these three form a triangle. [Trigunakara Swarupa]

There is nothing to know other than these three. These three tattvas are important. Shiva has all the three gunas in Him.

“Trikonatmakam jagat”

Our body is also in the shape of a triangle when we are seated on the floor with folded legs. [Sukhasanam]

Rudra is only one. “EKA EVA” is the principle. There is only one Sadguru. Guru tattva is in “Shabda” but not the form. The Guru tattva is filling the whole universe.

“Spirituality begins where Science ends”

Recently there was an article on the scientific research done with regard to the finger prints. There are 650 crores of people in the world. But the finger prints of no two people match. This is really amazing denoting the variety and creativity of God.

The scientist collected finger prints from many people and found them to be dissimilar. He searched thoroughly. He did a lot of research studying the comparative study of the finger prints of different organisms and landed in the study of Sunflower. The petals are many. The scientist studied the way they were arranged on the seat of the flower. Their arrangement is also similar to the arrangement of circles found in the finger prints. They looked like Shankha, the Conch. He studied that of Snail and found similarity to that of finger prints. He studied the movements of waves which rise like the hoods of snake which also resemble the finger prints. The scientist also studied the structures in Galaxy, the circles of Adishesha and found similarity with finger prints. He saw similar structures in Agni during Purnahuthi, the Sun, the Moon, the Earth and an orange fruit too. Finally the scientist came to a conclusion that Paramatma's finger prints are those which are present in all the fruits, flowers, plants, animals, humans and also in celestials.

Paramatma is the creator. He is only one "Eka Eva"

Vedas gave this information about Paramatma's presence in all the creatures ages ago.

Vayu initiated Advaita tattva. He created this world. He ends the world too. The great poet Kalidasa said that there is no difference between Brahma, Vishnu and Maheswara. It is confirmed when three of them manifest as Jagadguru Lord Dattatreya.

We have to discuss the divine secrets of Vayu's initiation.

1. Paramatma is smaller than atom and larger than any of the largest objects or creatures. He is in a cave. Pray to such Ugra Murti.
2. Paramatma is beyond TIME. There was no Sun and no Moon, the two planets which decide the time in hours, months, years and centuries. Ugra Murti was there when no plants did exist.

3. If we ponder over the history of our family and dynasty, we end up with a Rishi, then Brahma, then Vishnu, then Maheswara, who has no birth and end. He is ever existing. That Tattva takes form of Sadguru. Sadguru has the knowledge of our past, present and future who can guide us to get rid of past karmas and protect us from future troubles.

4. Paramatma who is all pervading in the form of 'seven Vayus' manifested as Lord kala hasti Eswara .

Great and learned people are very simple. They go to the lower most level while praying God. Shankara Bhagavatpada called Himself as an animal while praying God.

I do not know any Shastras. My mind is blank. I do not know any Smritis. I am not a doctor, nor an Astrologer, nor a poet, nor a singer being not aware of saptaswaras. I do not know any mythologies. I do not know any Mantra. These are all the things I have not learnt. If you ask about my innate skills or talents, I cannot praise anybody. I do not know acting, dancing, joking, humour. How do Kings allow me to work for them? How do they give me a job? Will you take me close to you? What am I? Am I rich??

You are a Pashupathi. I am the first animal. You know everything. People may praise me. But you will not since you know everything. If I have to be enlightened by you, you have to put in lots of efforts since it is a difficult job to sharpen blunt people like me. I am showing empty head/pot to you. Kindly fill it with knowledge. Shankaracharya remembered Sri Kalahasti.

### Story:

Purnanabhi adored Lord Shiva in Krita Yuga. Viswakarma is the sculptor of celestials. His son is Purnanabha. When Brahma was busy with the job of creation, Purnanabha also wanted to do the same job. When Brahma

warned him not to do so, Purnanabha did not listen to him. The annoyed Brahma gave a curse to Purnanabha to take birth on the Earth as a spider. Purnanabha requested Brahma to reconsider the curse and be compassionate to him. Then Brahma instructs him to do samskara [ puja] to Vayu linga . The spider has only one asset with it, its saliva. The spider created a web cloth with the help of its saliva. Vayu linga Mahadeva wanted to test his devotion and put several tests to him. He created wild wind such that the webcloth got disturbed several times and the spider used to weave the webcloth to protect the Vayu Linga immediately. Then the vayulinga murti requests Agni to disturb the spider. Agni creates fire and the cloth is burnt. The spider gets wild with Agni and with an intention to fight with it the spider plunges into the fire and gets burnt. This happened in Krita Yuga and for one whole yuga the linga was named after the spider and was called “Srilinga”.

There was a snake King by name Kaliya in Patala. On a Shivaratri day the Kaliya forgot to perform Shiva puja and remained in some other activity. Lord Shiva cursed kaliya to take birth on the earth as a snake and adore the Shivalinga in Kalahasti. [KALA]

One cursed elephant was also asked to serve and adore Lord Vayu Linga Murti. The elephant used to get water and perform ablutions to the Lord and the Kala used to collect all the precious gems from under ground and decorate the Vayu Linga. Whenever Gajendra would throw away the gems the snake Kala used to get annoyed. Once when the elephant was performing Abhisheka, the angry snake entered the trunk of the elephant. The elephant with an intention to kill the snake beat its trunk against a tree trunk due to which both the elephant and the snake died. Vayu linga Mahadeva who was very much impressed with the devotion of both liberated their souls. Mahadeva granted them a boon that he should be called after the names of both of them as well as the spider as “Sri Kala Hasti Eswara”.



## Discourse on Ashta Murthy Vaibhavam

---

We understand from this episode that the very purpose of having hands is to perform Puja or any physical service to God, that of tongue is to praise and sing the glory of the Lord till the jaws pain .

One should be compassionate to the fellow humans. Without these qualities if a person is born, that birth is of no use and it is only to give pain to the womb of mothers.

If a person does not follow these, the birth is a waste. Let us all understand the spirit of the history of Sri Kala Hasti Eswara!!

Let Sri Kala Hasti Eswara bless all of us to sustain Prana Shakti.

With prostrations to Pujya Sri Appaji and Sri Bala Swamiji,

## Discourse on Ashta Murthy Vaibhavam

---

*Pravachana on Ashtamurti Vaibhavam" by Pujya Sri Datta Vijayananda Theertha Swamiji during the Chaturmasya Deeksha on 7/09/11*

Pujya Sri Datta Vijayananda Teertha Swamiji started the 6<sup>th</sup> day discourse on Ashta Murthy Vaibhavam by chanting the sacred Shiva Panchakshari

‘OM NAMAH SHIVAYA’.

Gurudhyana slokas were followed by the bhajans--

1. Vedanada nayaka sakala vighna nashaka  
Gana samooaha vandita sakala loka rakshaka

Gowri putra eshane sarva gunadarasiye  
Sidhi budhi karuniso mandamatiya hogiso

Arka ganapa roopane  
Sakala kala chaturane

Aadi deva ganapatiye  
Sachidananda tatvane

Jai ganesha jai ganesha pahima  
Shree ganesha shree ganesha rakshamam

2. Eashapateesha jagannivasa  
Jagadoddhara namah Shivaya

Jagadoddhara Girijaa ramana  
Kailasavasa natha namah Shivaya

Digambaresha namah shivaya  
Gajacharmambara namah shivaya

Kambokandhara neela megha  
Shambhonandana namah shivaya

Jataajuta namah shivaya  
Tripundralochana namah shivaya

Trinetraphala namah shivaya  
Trishoolapane namah shivaya

Namah shivaya namah shivaya  
Shiva shiva namah shivaya

Saamba sadashiva sadaashivaya  
Sada shivaya maheshwaraya

Naamayakaara namah shivaya  
Akhilandakoti namahshivaya  
Brahmandanayaka namahshivaya  
Deenabandho namah shivaya

Manasanayana sachidananda  
Shobhayamana satyabrunga

Omnamah shanti sadashivaya  
Sadashivaya maheshwaraya

Namah shivaya namah shivaya  
Namah shivaya namah shivaya

## Discourse on Ashta Murthy Vaibhavam

---

We have learnt about Srikaalahasteeswara Swami in Ashta murthy vaibhavam. Kaalahasteeswara Swami's abode is in our state Andhra Pradesh. We have learnt that how Swami has given liberation even to animals and insects. By this we can understand that a man can easily attain liberation when he practices in a proper manner. We are given a wonderful birth by Swami to utilize it for attaining liberation. We are learning how to utilize it by knowing about Ashta murthy Vaibhavam.

Ugraya Vaayu Murthaye Namaha!

Yesterday we have learnt about Kaalahasteeswara Swami who has taken the Vaayu roopam. Swami is omnipresent in the form of Vaayuvu (wind). One can not live without air. One can feel the Air but cannot feel sky. Swami helps us to get rid of our ego. Pray for it. Then only we can be accepted by the Sadguru.

In Mahabharata there is a wonderful incident about Bhishmapitamaha who has rendered wonderful initiations which are useful to the humanity. Both Kauravas and Pandavas were his grandsons. Both were to meet in the battle field. Pandavas were noble in nature. Bhima was very strong and filled with fury and ego to get into the battle field even before the battle gets started. Bhima had devotion towards lord Krishna but the ego of being strong might harm him. So Bhishma Pitamaha advised Bhima indirectly as if he was advising Dharmaraja. In Datta darshanam there is the mention of 24 Gurus and among them are the five elements. One of the elements is Vaayuvu. A story about the element Vaayuvu was narrated by Bhishmacharya to them.

Once upon a time there was a very big cotton silk tree (boorugu chettu) rooted on the top of a mountain in the Himalayan ranges. One day lord Brahma rested for a while under the shade of that tree while taking a walk through the Himalayas. The tree was filled with ego thinking that he was very great to give shelter to lord Brahma. Lord Vayuvu felt that the

place was so sacred because Lord Brahma rested there a while. He had decided not to give any seasonal effects to the tree and kept the surroundings of the tree clean and fresh.

All the ashramas and our hearts are the places of our Sadguru. He resides there in His subtle form. God is omnipresent. So we should keep our temples and ashramas very clean even at the physical absence of our Sadguru.

The Tree had forgotten everything and started to feel proud that he was stronger than the Wind and was able to sustain the effects of the wind. Lord Wind was not bothered about his nature. But Sage Narada, Sadguru did not want to leave him. Sadguru's duty is to punish if it is necessary in the processes of teaching his egoistic disciple.

Sage Narada enquired about the welfare of the tree and tree started to boast about his strength and the inability of the seasonal effects of the wind over him and also advised sage Narada to spread the word of his strength throughout the world. Narada went to the lord wind and told all about the silk cotton tree and his egoism.

Lord Wind went to the tree and challenged him that he shall come the next morning to meet him in a duel fight. During the night the tree thought that in the fight the wind could not do anything other than withering all his leaves and the branches.

So he withered off all his leaves and branches himself and stood there with empty trunk. The next morning when the wind came there the tree said that he was ready for the fight. Then the wind said that the tree had brought about his destruction himself by standing empty without any branches and leaves and was going to down within days. The tree was enlightened hearing to that.

## Discourse on Ashta Murthy Vaibhavam

---

This story of Vaayuvu, father of Bhima was narrated by Bhishmapitamaha for the sake of Bhima to get rid of his ego and to be simple and in a controlled manner like Lord Anjaneya who is also the son of the Wind. This message went directly to Bhima. Kalahasteeswara Swami appears in the form of Vayuvu who bestows the Yoga and helps to get rid of the ego.

*Jai Bolo Kaalahasteeswara Swamiki Jai!!*

Today we learn about Aakasha murthy, Chidambareshwara, Natarajaswami who bestows Yoga and fills happiness by dancing (Ananda tandava).

*Chidambara Sri Nataraja Chidambara*

*Digambara Sripada Vallabha Digambara*

*Jaibolo Nataraja Swamiki Jai!!*

*Bheemaya AAKasha murtaye Namaha!!*

Nataraja Swamiji dances spreading all over the sky (aakasha). Not only the visible Sky is Aakasha. All the elements are contained in the element of Aakasha. It is the place of Vishnu (Viyad Vishnupadam)– Mahaakasham, Chidaakasham, Daharakasham. The entire places we move are all aaksha which are the part of Mahaakasha. The aakasha in our heart is Daharaakasha. Paramaatma is in our heart. No place is without aakasha.

(Aatmanam Aakasha sambhootah) The element of aakasha originates from aatma (self). Natarajaswami dances in the sky in the form of Chidambara, Gnana murthy (form of knowledge) and Chaitanya murthy (the form of consciousness).

*Chidambara– Lord wears aakasha as His robes.*



Aakasha gives the knowledge that the Paramatma prevails every where. Paramatma dances in such aakasha.

One musician was singing in the praise of lord Shiva in a music concert in Mysore ashrama. Sri Bala Swamiji observed that Swamiji was closing his eyes while hearing to the song. He asked the reason for doing so. Then Swamiji revealed his vision in which Nataraja Swami Dances making the Earth as one stage, all the planets are the other small stages and spreads His dance all over the Universe.

Takadhimini...Takadhimini...  
Shambho Shambho Shambho  
Shiva Shiva Shambho....

Lord Shiva dances in our heart and mind. The dance purifies us. All our diseases cured, weakness vanishes and we get strength. Nataraja Swami fills such strength in our body. Our nervous system is filled with strength. Natarajaswami dances in Chidaakasham and Daharaakaasham.

Demon Ravana tried to up root the mountain on which Nataraja Swami was dancing the Anandatandava. The Lord just pressed down the mountain with His big toe and Ravana injured his fingers under the mountain. Such is the power of the Lord. Can the Earth sustain the power of the Lord's Taandava?

But The Earth sustains the power of the dance. The Lord dances everyday. It is called Pradosha Taandava-Rudratandavam, Ananda taandavam. Ananda tandavam is done continuously by the lord. Rudratandavam is done during the Pralayakaala (at the time of destruction). Every day evening Pradosha tandavam is done. By that time the cattle returns home. The dust aroused by them is like Vibhuti to the lord.

The Lords hands are like huge logs used to bolt the huge doors. While dancing all the planets are not getting disturbed. All the Worlds are sustaining the force of the dance. The Mystery behind all this is none other than the notion of protecting the Worlds and Universe.

Once upon a time a demon was empowered by a boon of becoming the strongest in the Universe everyday in the evening time. He used to disturb the world with his powers. We experience some strange feelings at that time. These feelings are controlled by chanting the Gods name, Namasankeertana –singing in the praise of the God and Satsang–spending time in the company of the noble persons. Even now he was not destroyed but was restricted by the lord in a different. All the devatas requested the lord to teach him a lesson.

Natarajaswami started his Taandava on the path of the demon.

Dhamaru is being played.....Dham...Dham....Dham....

Nandeeswara is blowing the conch....Om....Om....Om....

Pramadha ganas (the lord's courtiers) are playing the Mridangam...

The Flute is played by the lord Ganapathy...

The cymbals are played by the lord Subhramanya...

Mother Goddess is accompanying by singing.....

What a performance!!!!!!!!!!

What an Irresistible performance!!!!!!

The demon could not resist from viewing the taandava! The evening was passed by. He got addicted to the taandava and returns every evening to view the taandava. During the Pradoshakaala the lord performs to restrict the demon from destruction and to lead him towards liberation. The Worlds are being protected by the lords Ananda taandava!!!!

Om Bheemaya Aakasha Murthaye Namaha!!

## Discourse on Ashta Murthy Vaibhavam

---

Tadhim Shankara Takadhim Shankara  
Taandava Shankara.....

Hara Namah Parvathi Pathaye  
Hara Hara Mahadeva!

Yasmat Sarvam Samutpannam Charaacharam  
Idam Jagat Idam Nam Nateshaya  
Tasmai Kaarunya Murthaye!!

All the elements are created from His Taandava. He dances in the atoms of the body and in the respiratory process. He dances in the trees, on the Earth, in the water and in the sky in the form of Chidambara. He dances every where. Entire Universe is filled with His dance.

Pay Salutation to the tandava murthy. The creation is the result of His dance.

He is Bheema murthy. In Chidambaram the Lord is called Bhaimaya Devaya Namaha-The most powerful. He bestows strength. All the 8 sides are His wives. He can not be compared with anyone or anything. He is Chidambara and Digambara.

Heaven is His son-Means He bestows Happiness through dancing.

Nothing can be applied to Him. No color is given to Him. Sky appears to blue as it has no color. The color of Paramatma is also blue. Nataraja holds the blue color poison in His throat signifying the Universe is so small for HIM. Lord Shiva's manifestation (Vishwaroopa darshanam) took place at the time of Daksha Yagna.

Visiting the Sacred places is necessary and while doing so sponsoring any two who cannot afford or assisting anybody who needs help makes the lord happy.

Take anybody who cannot afford along with you when you visit Mysore ashram which makes the Sadguru very happy.

## Discourse on Ashta Murthy Vaibhavam

---

In Chidambaram there is no any Shivalinga. The Aakashamurthy there is to be felt. It should be understood. It is the Secret murthy and is felt according to the practice of the sadhaka. He is also called Sabhapathi, the lord of the courts of the deities and the humans. Crystal Shivalinga is there which can be moved from one place to another (chara murthy). He is Chidambaramurthy and the Natarajamurthy.

Devadaaru vanam is a forest where Maharshis were performing the penance. Lord Shiva wanted to test their intensity and the fruits of their penance. Lord Shiva took the form of Nataraja and asked lord Vishnu to take the form of Mohini to test the capacity of the sages. They have started to dance in front of them. All the maharshis were staring at lord Vishnu who is in the form of goddess Mohini and rishi patnis (wives of the sages) were staring at Natarajaswami. After a while they all regained their senses and understood that lord Shiva came there to test them. But they did not prostrate in front of Him. They got angry and started to perform Abhichara Homas (sacrifices made to create inconvenience and pain) against lord Shiva. The Mantras aimed to bother lord Shiva were failed. A huge tiger was sent to attack Him and its skin was turned to be His robes. He held the Agni in His left palm which was sent to wound Him. The snakes created to bite. The sacred snakes are created and protected by lord Shiva. The snakes created to bite lord Shiva turned into His ornaments and thus Shiva is called Nagabhusa. A ghost called Kritika was sent by the rishis which was turned into a footrest for the lord Shiva. Nataraja swami started to dance on one foot. Lord Shiva wanted to enlighten the Maharshis. He held the Damaru in His hand and produced the vibrations of the Omkara and manifested His Aakashamurthy the Shabda tattva which made them to realize the truth. They had realized their mistake and prostrated in front of Natarajaswami.

Natarajaswami holds Damaruka is the symbol of Aakashamurthy in one hand and Agni (fire) in another hand. The snakes are the symbol of Vaayu tattva. One foot on the demon symbolizes the truth that the demonly nature on the Earth is controlled by the lord. The second foot is

lifted up and He provides water to the beings of world in the form of Water (Jala tattva). Nataraja is the symbol of 5 elements.

One hand shows protection and another hand shows the place of surrender, His foot. Marshis were very happy and asked for a boon of viewing the sacred dance of lord Shiva every day. The lord asked them to wait in the forest of the pepal trees performing penance. Lord Vishnu has narrated the episode of their dance to Adishesu, the serpent bed of the lord Vishnu.

Meanwhile Vyaghrapada maharshi was worshipping lord Shiva in Chidambara vanam. He wished to worship lord Shiva with the flowers which are not touched by any insect. But everyday the flowers from the forest are swarmed by the insects for the honey contained by them. The collection of flowers became a problem and he performed penance. Lord Shiva appeared in front of him. He asked for a boon to possess the legs of a tiger everyday in the early hours to collect the flowers. From that day onwards he worshipped the lord with wonderful flowers. So Chidambaram is also called as Vyaghrapuri.

Aadishesha also wanted to view the sacred dance of lord Shiva. Then lord Vishnu asked Adishesu to take birth as Patanjali Maharshi at the place where Vyaghra paada maharshi performed his worship of lord Shiva. To grace Both Vyaghrapaada Maharshi and Patanjali Maharshi lord Shiva in the form of Nataraja descended to Chidambaram. Every day they are graced by the sacred dance of Natarajaswami.

Jai Bolo Naraja Swamiki Jai!!

Jai Bolo Chidambara Murthy ki Jai!!

**Bhajan:**

Shambho Mahadeva Shambho Mahadeva  
Shambho Mahadeva Shambho Shambho.....

*Hara namah Parvathi Pathaye Hara Hara Mahadeva!!*

*Jai bolo Nataraja Swamiki Jai!!*

*Dear Devotees !*

*Jaya Guru Datta!*

*With prostrations to Pujya Sri Appaji and Pujya Sri Swamiji*



## Discourse on Ashta Murthy Vaibhavam

---

*Pravachana by Pujya Sri Datta Vijayananda Theertha Swamiji on Ashtamurti Vaibhavam on 8th sept 11*

*Ashtamurti Vaibhavam*

*Pujya Sri Datta Vijayananda Swamiji started discourse on Ashtamurti vaibhavam with Bhajans composed by Pujya Sri Swamiji .Today's Murti is Natarajeswara Murti/ Chidambareswara Murti.*

*Bhajan:*

*Gajanana Gajanana*

*Gowri tanaya Gajanana!!*

*Bhajan:*

*Dhyayeth Shambhum Nagabharanam*

*Bham Bham Bham Bham Bhasmavilepam.*

*“Bheemaya Akashamurtaye Namaha”*

*Lord Chidambareswara dances in the sky like hearts of the devotees. He dances in the hearts of those devotees whose minds are crystal clear and peaceful. Shiva manifests Himself in five elements. Shiva has Agni in His throat, Snakes in His neck, Dhamaruka in one hand, Trishula in another and Ganga on His head. Goddess Parvati, Shiva Kama Sundari is beside Lord Shiva. Shiva Kama Sundari is the one who fulfills our wishes.*

*Once when Lord Shiva was pondering over the five elements He realized that the four elements have a shape where as the sky is shapeless. Realizing this, Lord Chidambareswara Swami smiled. The smile was very beautiful and a beautiful shape emerged from that smile in the form of Kumara. Kumara was simply enthralling and beautiful. Truth is always beautiful.*

*“Satyam Gnanam Anatham Brahmam”*

Kumara was an embodiment of happiness. If we visualize the beauty of Kumara, all our ill feelings get erased.

[But at the same time, if we enjoy or try to visualize the beauties of external world and mean attractions, they create bad feelings. That is the main difference. One can realize BRAHMA who is residing in one's heart. One should try practice and visualize that eternal beauty only when one is alive and capable of visualizing the divine beauty.]

Shiva felt that Kumara was too beautiful and pretty to look at. Shiva never wanted Kumara to be so attractive and hence Shiva instructed Kumara to have a trunk on His face and a big belly. The one who was attractive with divine beauty even with a trunk on the face and a big belly was called Vinayaka. Vinayaka gives happiness to all of us.

When we try to meditate and visualize a God or a Goddess, it is Sadguru who paints in our heart elevating our soul. With regular practice and concentration meditation becomes fruitful. But regularity is very important.

Such Chidambara Swami is adored.

Bhimaya Akasha Murtaye Namaha

Eshanaya Surya Murtaye Namaha

In our previous discourse, we discussed about "Pushpadarshana" who was cursed for crossing the "Nirmalya" the flowers which are taken out of Puja room the next day. To get rid of that sin, Pushpadarshana wrote a Shivamahimni stotra. We have to keep it in mind and should not make that mistake.

Guru Mahima and Shiva Mahima are boundless. Once Goddess Sarada mata made an attempt of writing about Guru mahima and Shiva mahima. She made the sky as paper, the whole water an ink to write

and the Himalaya as the pen. Yet the content was incomplete and insufficient.

OMKARA:

Lord Shiva initiates Omkara.

Omkara is that which takes us close to God. Each profession requires an academic qualification/degree. In the same way, to chant Omkara, the eligibility/qualification required is initiation by Sadguru. Om makes us understand PaRamatma Tattva. Omkara is Pranava nada. Pranava should be done only by Yateeswaras and Yateeswaras meditate upon only “OM”. If anybody questions why we cannot meditate upon Omkara mantra, we can chant omkara but only along with another Mantra which takes us close to PaRamatma. But not OM alone.

Chidambareswara is meditated upon along with OM with the below mentioned Mantras.

Rudraya Agni Murtaye Namaha

Ugraya vayu Murtaye Namaha

Bheemaya Akasha Murtaye Namaha

Maha Devaya Soma Murtaye Namaha

Pashupathaye Yagna Murtaye Namaha

Eshanaya Arka Murtaye Namaha

Pravahitha Namasyosmi Namathe

Chanting these mantras by adding Namaha to each mantra, it is equivalent to meditating upon the OMKARA.

We are worshipping Shiva in the form of the Sun. Sun is Shiva Linga. How to perform ablutions to Surya Murti?

---

## Discourse on Ashta Murthy Vaibhavam

---

We have to visualize the ShivaLinga along with its base, the Sun being the columnar Linga and the earth being the base of Shiva Linga. Surya is symbolic of Hamsa, the swan. The Sun is in the sky in all purity.

[Agnideva is like a guest in our house, He is in the Truth, seen in the sky, visible and born in water, seen in cows, mountains and birds.]

Shiva who is in the form of Surya is Truth. He is the 6th murti among the Ashtamurties. He is Arka Murti, Suryamurti, giving us all good health. Agni gives prosperity. He is the form of Agni. He is adored as Rameswara in Konark. They invoke [ avahana] Rameswara and adore Arkamurti.

Bhajan:

JyothirLingakara

Dwadasa rupa paRama Shiva.

There are different kshetras consecrated in different ways.

1. Manava kshetra: Established by people by collecting funds.
2. Siddha kshetras: Established by Siddha purushas [ Pujya Sri Swamiji]
3. Deva Kshetras: Established by Deavathas/celestials.
- 4.Swayambhu kshetras : The kshetras which emerge on their own.

Rameswaram was consecrated by Avatara. Lord Rama, after the war with Ravana, while traveling in Pushpaka Vimaana along with Sita Mata and Lakshmana, showing all the places of significance to them, felt like landing at a place where a river by name Tamraparni was merging into the sea. Any such place is auspicious, where two rivers merge or a river merges into the sea.

Rama stopped there. Rama wanted to consecrate a Shiva Linga in that pious place. But Rama wanted a ShivaLinga from Kashi. Rama instructed Anjaneya to bring one ShivaLinga from Kashi in one day and come back

taking permission from all the Celestials of different Kshetras[ holy places] on the way. Anjaneya followed Rama's instructions throughout but when Anjaneya went to Sakshi Ganapati, Lord Ganapati was in meditation. Anjaneya waited for a long time. Later Lord Ganapati opened His eyes spoke to Anjaneya but was delaying to grant permission for the consecration.

In fact, Rama got down at that place as He felt the necessity of washing His sin of killing many learned Kings like Ravana, Kumbhakarna and others. Rama wanted to eradicate the sin of Brahmahatya. Hence Rama wanted to consecrate ShivaLinga in that particular place. Rama wanted Sita Mata also to perform some divine act of repentance since she crossed the Sea when Ravana carried her, which was considered to be a sin. In fact, Rama decided to consecrate a Saikata [sand] Linga in Rameswara and it was decided that Sita Mata made the Saikata Linga. Hence Rama informed Ganapati to delay the arrival of Anjaneya along with a ShivaLinga from Kashi. This was the subtle decision of Rama.

Since it was getting delayed, Sita Mata was asked to prepare a Saikata Linga which is also called a Parthiva Linga and the same was consecrated in the august presence of all the Celestials and Saptarshis.

Later Anjaneya arrived with Shiva Linga from kashi. Anjaneya was very much disappointed and annoyed with the consecration done already. Anjaneya wanted to pull the Shiva Linga out from there with His tail. The imprints of His tail on the Saikata Linga are still visible.

Thus the discourse came to an end with a bhajan composed by Pujya Sri Swamiji.

**Bhajan:**

Shiva Bhava Pada samvedya

Lasasa Vasishu Sarvaadhya!!

## Discourse on Ashta Murthy Vaibhavam

---

*O Lord Shiva! You are in the hearts of those people who participate in Divya Nama sankeerthana and Namasmarana.*

*Tvameva Mata Pita Tvameva*

*Pranams to Pujya Sri Appaji and Pujya Sri Swamiji.*



*Pravachanam by Pujya Sri Datta Vijayananda Theertha Swamiji on "Ashtamurti Vaibhavam" on 9th sep 11*

*Sri Ganeshaya Namaha*

*Sri Saraswatyai Namaha*

*Sri Pada Vallabha*

*Narasimha Saraswati*

*Sri Guru Dattatreya Namaha!!*

*Pujya Sri Datta Vijayananda Theertha Swamiji started the discourse with Guru Dhyana Shlokas.*

*During chaturmasya Vrata Deeksha period, all the devotees are very active and involved in the activities of Ashrama. There was huge gathering and satsanga. It should always be the same. Organise events, homas, discourses, social activities and cultural activities so that more people come into the fold and protection of Sadguru. More are the activities, more will be Pujya Sri Swamiji's blessings to have more energy and prosperity to carry out the activities.*

*I am happy to announce that Sri Manasa Datta and Smt. Kusumakka who were along with Pujya Sri Appaji on the foreign tours and the programmes at West Indies are here today with us. Sri Manasa Datta Swamy is the witness for the tremendous change that occurred in the devotees of West Indies. Initially they could not even pronounce Rama and Krishna properly. But now they are singing hundreds of Bhajans with 20 members being able to play Tabla and 20 harmonium. They also chant "Shatha Shloki Ramayana" fluently.*

*Swami Manasa Datta addressed the assembly of devotees.*

*Today we are discussing about Somanatheswara who manifested in Somanatha situated in Gujarat.*

*Bhajan:*

*Gam Gam Ganapati Vinayaka !!*

*Somanatheswara Jyothirlinga is Somanatha. In the sky He is in the form of the Moon, showering medicinal spills to the trees and animal kingdom.*

*Bhajan:*

*Jyothirlingakara Dwadasa rupa Paramashiva!*

*TVAMARKAM SOMAHA !!*

*Oh! Parameswara! Ashtamurti !! How can I understand you?? You are the Sun, the Moon, the Vayu swarupa, The Agni swarupa, Jala swarupa, Akasha swarupa, Prithvi swarupa [kshetragna] and are present in every jeeva. Some people adore you in these eight forms. It is not a praise or applause for you. People should be able to understand your Tattva. We are confining you to eight forms and are adoring as Ashtamurti but name a place where you are not present. You are omnipresent. All of us praise you saying the same but are not able to experience it.*

*Tava tattvam Najanami*

*Kee drushosi Maheswara*

*Ya drushosi Maha Deva*

*Tha Drushaya Namoh Namaha!!*

*I do not know your tattva. I do not know your form; you appear in different forms. However, we adore you in that form which we get to our mind while praying.*

*Namostute Loka deva!!*

*Namostute Bhasma Vibhushitanga*

*Namostute Kama Shareera Nashana*

## Discourse on Ashta Murthy Vaibhavam

---

*Namostute deva Hiranyagarbha*

*Namostute deva Hiranya vasane*

*Namostute Hiranyayonaye*

*Namostute deva Hiranya nabha*

*Namostute deva Hiranya retase*

*Namostute deva Netra sahasra chitta*

*Namostute deva Hiranya varna*

*Namostute deva Hiranya kecha*

*Namostute deva Pinakapane*

*Namostute shankara Neelakantha!!*

*My salutations to such Neelakantha swami.*

*Bhajan: Namah Parvati Pataye Hara Hara Mahadeva Shambho!!*

*Mahadevaya Somamruthaye Namaha!!*

*Mahadeva is called Somamurti. You are everything to us. We adore you as somadeva.*

*The whole world is dependent on the Sun and the Moon. Lord Somashekhara is being adored; the one who is with Uma [ Parvati ]. Uma is with Omkara. Shiva's rupa is also Omkara. Shiva is in the form of Amrutha Pranava. The shiva mantra, shiva panchakshari starts with OM !*

*OM NA MA SI VA YA!!*

*Shiva blesses His devotees with prosperity, health and wealth. The Lord saves us from demons [ suffering and problems ].*

---

## Discourse on Ashta Murthy Vaibhavam

---

*Aapyaayaswa: When an infant baby cries for milk,mother comes running to feed the infant with committed and unconditional love. I salute and pray that Somashekhara to take care of me with “Aapyaayaswa” love.I am in a helpless condition.Take me and all of us close to you. Oh Soma !!let your Amrutha reach me.Let your cool rays surround me.Fill my house with paddy so that I can feed people.*

*The Sun and the Moon are protecting us like father and mother.That is why we have to offer our prayers to the Sun and the Moon everyday. Those who lack peace of mind should adore the Moon.The Moon has very close association with the mental condition of people and water.From Ekadashi onwards prior to the full Moon day, there will be disturbances in our mind and tides of the sea. During that time,people have to perform Shiva Upasana and Guru Upasana.*

*Somashekhara swami’s wife is Rohini and their son is Budha.*

*Mahadeva is in Chandramandala. He is protecting all of us. The Moon sets right all the imbalances in the mind as well as body.By adoring Lord Shiva people get rid of Tapa (Heat caused due to imbalances) papa (Sin) and Shapa ( Curse) Tapa is removed by the Moon, papa is removed by Ganga and Shapa is removed by Mantra.Worship of Shiva in the form of the Moon and Sadguru removes all three.*

*Here is a very powerful mantra to be chanted to overcome mental disturbances!*

*Aahladayasi Lokamthvam*

*Mayukhaihi Sheethalaihi*

*Prabho Prashantham kurume Chandra*

*Manobhaavancha Sarvada!*

*Prayer has great power. Make use of this initiation.*

## Discourse on Ashta Murthy Vaibhavam

---

Somasekhara swami is in Sowrashtra. If we cannot go on travel to Somanath, we have to consider the body as Somanath. The body is the most beautiful one. We love our body. The body is a clay boat, a clay chariot. We have to maintain it, protect it to perform good deeds and cross this samsara. (ocean of worldly life)

Sadguru alone can help in this process.

There should be light in our body. If we are not luminous from within, we cannot enjoy the beauty outside.

Chandrakala is on the head of Lord Shiva. Goddess Lalitha devi also has it on her head. On Ashtami day especially, chandrakala on Lalitha Devi's head is sharp and takes out ignorance of the devotees. Somasekhara swami inculcates devotion without which no homa, or puja is fruitful. I pray such great Somanatha seeking His protection.

To wane the curse of the Moon, Lord Shiva had emerged as Somasekharaswami.

Soma was cursed by His father-in-law Daksha to wane because Soma was partial to one of His wives, all of whom happened to be Daksha's daughters. His other wives complained about this negligent behaviour of Soma to their father Daksha and thus the curse. He then built temple of a Shivalinga at Prabhas Theertha, a pilgrimage. He prayed to Lord Shiva who removed the curse partially after enquiring Soma's one wife ( the one that he loved more than others ) thus causing the periodic waning of Moon. Pleased by the prayers of Soma, Lord Shiva decided to rest in that Lingam till eternity, and thus the Jyothirlingam.

Kshetragna Murti is Someswara Murti. He cures skin diseases.

Pashupathaye Kshetragnaya Namaha!!!

With prostrations to Pujya Sri Appaji and Pujya Sri Bala Swamiji.

*Pravachana of Sri Datta Vijayananda Theertha Swamiji on Ashta Murti Vaibhavam on 10th Sept 2011.*

*Jaya Guru Datta! Sri Guru Datta*

*Sri Ganeshaya Namah Sri saraswatyai Namah Sri Pada Vallabha  
Narasimha Saraswati Sri Guru Dattatreya Namaha!!*

*Pujya Sri Datta Vijayananda Theertha Swamiji started the discourse on  
“Ashta Murti Vaibhavam” with Guru Dhyana Shlokas.*

*Bhajan:*

*Moda Modalu Vandanamu Ganapayya!!*

*Modati Poojalanduko Vighnayya!!*

*Bhajan:*

*Sashidhara dhara Shiva devara*

*Shashi dhrutha vara pada vilaasa Sharada Shudhdha!*

*Nishichara Hara Bhavahaari Vashi*

*Shishupathi Nanugavu Shiva Shiva yanagan!!*

*I salute and pray and chant the name of the One who removes the  
feelings of darkness [ignorance] in the night time and the One who is the  
Lord of sages, children, animals and all the creation.*

*HARA HARA SHIVA SHIVA HARA HARA SHIVUDA*

*HARA HARA BHAVA BHAVA HARA HARA HARUDA!!*

*GURUVULA PADAMULU SUKHAMULU KALUGA*

*KARAMULU KALUPAGA THARUGUNU VYATHALUN*

*MARUVAKU MANASUNA MAHIMALU MANUJA*

*KALUGUNU SAKALAMU JAGAMULO THALACHE!!*

*GURUVULA GURUVULU GUNAMULOSAGUMA*

## Discourse on Ashta Murthy Vaibhavam

---

MARUVAKU THALACHUMU GANAPATI DORAGA!  
STHIRAMUGA SHIVUDANI SHIVAYANI THELIYA  
MORA VINI KARUNATHO MUDAMUNOSAGUMA!!

Today we will discuss about Kshetragnha, Atma Swarupi and Yajamana.

Kshetraswarupa kshetresi kshetra kshetragnha palini  
This is with reference to Raja Rajeswari Mata.

Our body is the kshetra. Our body is given to us to perform good deeds of Dharma and perform our duty regularly.

The first shloka of Bhagavadgita:

Dharmasketre Kurukshetre  
Samavetha Yuyutsavaha  
Mamakah Pandavaschaiva  
Kimakurvutha Sanjaya?

“In the battlefield of Dharma, what are my people [kauravas] and Pandavas doing? ”, asked Dhritharashtra.

War is going on between good and bad elements. Kindly see that the victory is obtained by the one who is pure with sattva guna [composed temperament].

Beejam Maam Sarva bhoothanaam: I am the origin of the whole creation. I am cause of all the causes. In the whole creation I exist as a minute atom. Meditate upon me and on that atom. I am like a seed of a big tree. Meditate on that seed like me. The body is only to perform a deed. Forget about the Kaarya, your physical body. Intellect should concentrate on the reason/cause of our existence. The one who gives movement to our body is Yajamana Murti and Pashupathi Natha. He is the very cause of life in all the kshetras.

Atma is all pervading. I am there in both Atma and Paramatma too. In fact jeevatma is a very minute part of paramatma. Jeevatma is like



## Discourse on Ashta Murthy Vaibhavam

---

water collected in a pot from a big ocean called Paramatma. But the jeevatma always thinks and feels of the self. Of course that feeling is essential for an individual's growth. AHAM BRAHMASMI. I am Brahma. I am the paramatma. How much ever we feel great of ourselves, we are limited and paramatma is unlimited.

Antaratma: Antaratma is the intellect of discretion to guide us what is good and what is bad. It instills discretion of good and bad and of papa and punya of our deeds everyday or when it is necessary.

Paramatma: Paramatma is so important that if He is not there, nothing is present.

Mahatma: Mahatma is the one who increases Antaratma, thus removing ego from jeevatma helping to merge with Paramatma. That Mahatma is none other than Sadguru. It is possible only for Sadguru to train the disciple to pass through all the stages and with Paramatma.

Pashupathaye Yajamana Murtaye Namaha!

Who is this Paramatma? What is He doing? He is called as Mahaan and Purusha. Why should we meditate on Him? This question is the root of all the divine and spiritual knowledge.

One has to think of that Brahma who is the cause of creation. We have to meditate on that Brahma in the place of Sadguru and try to acquire knowledge [Brahma Gnana]. Life itself is emerging due to Brahma. He is the origin of all the five elements. The earth which is bearing all of us is created by Brahma. That Brahma is residing within us.

Jyothirlingakara!! Dwadasa rupa Parama Shiva!!

There was Shiva Nama Smarana which was simply amazing. Ashrama of Nuzvidu and yogasangeeta reverberated with Shiva Nama chanted by Pujya Sri Swamiji and Swami Manasa Datta.

## Discourse on Ashta Murthy Vaibhavam

---

We have to open our mouth and heart to invite Yajamana Murti. He does definitely come wherever chanting takes place. Namasankeertana is very powerful.

If you sit and sing, God stands and listens.

If you stand and sing, God dances and listens

If you dance and sing, God resides permanently in your heart.

Namasankeertana cleans mind and bestows concentration.

Why is Shiva called as Yagna Murti?

After the creation, Brahma Deva thought of the welfare of all the people and whole world and initiated YAGNA to people by performing which the whole world would be blessed.

Saha Yagna praja srushtva

Anena prasavidvashtam!

To keep up the prosperity of the world, Lord Shiva performs Yagna if people who are supposed to perform forget to perform yagna or neglect it. Shiva Himself declared that He would perform it in such cases. That is why Shiva is called Yagna Murti. Shiva is called the Yagna Pati as He gives the fruit of the Yagna. Thus Lord Shiva Himself is Agni, dravya, the fruit of Yagna and finally He is the giver of the fruit too.

Similarly Sadguru initiates a Mantra or a Puja to the devotees. In case they fail to do it, Sadguru Himself performs the puja.

Lord Krishna once told Yudhishtara that He performed Yagna to stand as an example for others. Lord Krishna demonstrated how to be disciplined in performing the rituals.

Lord Krishna Himself performs the ritual of Puja in both the sandhyas.

Once a lady took her child to Sri Rama Krishna Paramahansa complaining that he was eating too many sweets. Sri Paramahansa asked her to bring the child after a week. When she took the child after a week, Paramahansa instructed the child not to eat sweets. The lady wondered at this and asked Paramahansa as to why He took a week time just to give this instruction. Paramahansa explained to her that He too was very fond of sweets and to instruct the child not to eat sweets, He himself had to give up sweets since He never wanted to preach without practicing. Pujya Sri Swamiji repeatedly reminds this story to all of us. Thus Pujya Sri Swamiji performs rituals and mediates for the prosperity of the world and His devotees. During that time we are not supposed to disturb Sri Swamiji, posing our personal problems. Pujya Sri Swamiji's Anushtana time is very precious. Whatever chanting we do or puja that we perform should be submitted to the lotus feet of Pujya Sadguru Deva. We are submitting our karma and receiving the results. Phalamatha upapaththe!!

Our effort alone is not sufficient. We have to seek Sadguru's blessings with prayer and effort.

Performing karma continuously is very important since it ends at one point or the other. Supposing we start a big Yagna, for example "Deergha Satra Yaga" which is performed for twelve years. We enjoy the fruit of it for sometime. But once it is completed, it will not yield any result. Karma becomes NIL. It is Pashupathi who has been giving us the result. We get result only due to the prayers that we offer. Generally while helping a person, we have discretion and hence we assess. Only food is given without any discretion. But while granting education or blessing with a Mantra, discretion is very much essential. While doing charity too, one has to give a person the things that one likes the most or the recipient of Dana likes/needed the most. There lies happiness when such aspects are taken care of. While doing so, the deed should also have a witness. The witness is none other than our Sadguru. Even in our daily activities, we

have to surrender the karma to Sadguru, which alone gives us the fruit/result. Our actions do not yield results. Pashupati Natha [God] grants the results/fruits. He is very important. There is our Sadguru who receives our karma and gives the reward.

*Dakshaprajapati: Kriya Daksho Dakshaha !!*

Daksha was known for his responsibility and commitment. He was a very great personality.

Once there was a yagna. All the Gods and the celestial beings were seated as audiences. Daksha was the head of Yagna. All the sages were the ritwiks of yagna. As Daksha entered the Yagna shala, all the celestials stood up in respect of Dakshaprajapathi except Lord Shiva. Dakshaprajapati noticed Shiva's attitude and hence did not invite for the Yagna that He performed. Parvati, Shiva's wife being the daughter of Dakshaprajapati, wanted to attend the Yagna, despite a warning from Lord Shiva of the forthcoming insult that she was going to face. Parvati after going there, was insulted as predicted by Shiva, was severely disturbed by the insult and went into meditation. In a deep meditative state, she willed herself to be engulfed by a fire which was produced in her Muladhara and eventually spread to the Sahasrara. Having noticed this, Shiva sent Veerabhadra [created from one tuft of Shiva's Jata juta] who emerged and disturbed the Yagna by beheading Dakshaprajapathi for insulting Parvati. It was not an ordinary Yagna. The audience was full of all the Gods, Goddesses and the Celestials. But it was destroyed. Yajamani should give the fruit to Yagna but why did Shiva disturb and damage Yagna? It was because there was no diligence in the performance of the Yagna. Dakshaprajapati was more egoistic than diligent. With this incident, Lord Shiva initiated diligence to all of us.

Pushpadanta praised Lord Shiva :

VEDANTA VEDYAYA NAMO NAMAHA

YAGNA MURTAYE NAMO NAMAHA

## Discourse on Ashta Murthy Vaibhavam

---

DAKSHAYAGNA VINASHYA  
JAGADBHAYA KARAYACHA!!

**Bhajan:**

VANDE SHIVAM GOWRI DHARAM  
GOWRIDHARAM VANDESHIVAM  
GHORAMAGHORAM GHORAGHORAM  
GHORADGHORAM AHAMEEDE !!

*Here Lord Shiva is called Guhyeswara Swamy [secretly hidden in a cave] and Pashupathi Natha. In Skandha Purana ,the story of Pashupathi natha was narrated in the form of a story depicting the importance of daily rituals and the consequences of the same if they are deliberately not performed.*

*There was a sage by name Mankhana Maharshi. He was performing the Yagnas in a very disciplined manner. But one day he got a weird doubt as to what would happen if he stopped the daily rituals and what are the benefits that he acquired by performing the rituals for so many years. He wanted to know the Tattva and decided to give up Yagnas and thought of meditating. It is not good to give up the “Anushthana”. A real sadhaka should never run away from the regular life and his duties. Just because a person is not happy with his job, he cannot renounce the family and the world. That is not the real search of the Truth ultimate. It is nothing but escapism, which is not appreciated by God. One should have a feeling that the Karma he is performing itself is yagna. Nobody can escape from the responsibility. When Sages too have very strict rules to follow a systematic ritualistic schedule, what about an ordinary human being? The regularity can never be neglected. Even in sickness, one has to perform at least “ Nama Smarana” which gives you back your health and helps you go back to the routine. Hence one has to remember not to neglect daily prayers in spiritual life and daily duty in regular life. Mankhana Maharshi performed penance for several years. Generally while in penance one acquires some*

“sidhis/accomplishments”. All those accomplishments need not be considered since our main aim is “Kamavasayita/the Salvation”. Here, Mankhana maharshi also performed penance and was blessed with some accomplishments. One day as he was walking around, picks some sharp grass [darbha] which cut his finger. Due to the accomplishments acquired by his penance, instead of blood, honey started oozing out of it. Mankhana Maharshi started getting elated for his own achievements of accomplishments. His joy knew bounds and felt very proud of himself. For the change in him, the whole world was shaken and the disturbed celestials approached Lord Shiva and offered their prayers to set right the condition of Mankhana Maharshi. Shiva promised them to put him on the right path since he is the dear devotee of Lord Shiva. Lord Shiva appeared as a small Brahmin boy “Vatuvu”. Lord Shiva said to Mankhana Maharshi not to get thrilled and react to trivial accomplishments but work towards achieving “Atma Sidhi” and reminded him of his daily rituals and Yagna. Then Lord Shiva pressed His right toe on the land from which enormous amounts of Vibhuthi emerged and spread the whole world. Lord Shiva asked whether He should produce any other things like milk, curd or nectar showing the Maharshi what the true power was and manifested. Mankhana recognized Lord Shiva and realized his mistake of not performing his daily rituals, disrespecting Sadguru, the God and the celestials. Maharshi requested Lord Shiva to bless him with a remedy to over come his mistake. Lord Shiva instructed him to go to Guhyeswara Swami and adore the Lord Pashupathinatha there. Maharshi renewed the Yagna and other rituals in Nepal. Nepal was actually called Nayapala, meaning a place where the kingdom was ruled with Dharma. Guhyakeswari the Goddess, the form of Parvati is the protecting Goddess.

Uniqueness of Yajamanamurti Kshetra:

The Yajamanamurti of Shiva draws our attention and merits elucidation. It is established in the scriptures that the Pasupathinath image installed in the Khatmandu Shiva temple of Nepal stands for the Yajamanamurti of Shiva. It is the last Murti of Ashtamurtis. It represents the collective



## Discourse on Ashta Murthy Vaibhavam

---

innate superciliousness born of performing sacrifices and good acts – *samishti satkarma yagnahankarajnana*. Here the Archanamurti, unlike the Sivalingas seen in all places, exists in the form of a Man with four heads facing the four directions. The faces appear alike in expression to the distant view, but not so when examined at close quarters. At least in one, there is a slight variation and it is quite discernable. It represents a terrific aspect and it is facing the South. It strikes terror first and foremost. It is from this shrine we learn that the Rudra aspect of Siva finds justification and the Lord squarely deals with man's atrociousness at the opportune time in the fittest manner.

This temple is situated in Khatmandu, the capital of Nepal, a country lying a little beyond the Bharatakhanda. Bordering on its northern bounds in the Himalayan region. Nepal shares many characteristic features of Aryan culture, retaining a distinct quality of its own.

I pray Pujya Sri Appaji and Pashupathinatha /Yajamana Murti of Khatmandu to bless you all !!

With pranams to the Lotus feet of Pujya Sri Appaji and Pujya Sri Bala Swamiji.